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2 February 2019
TIFF Bell Lightbox



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Canadian Cinema Editors

WELCOME TO EDITCON 2019!

On behalf of the CCE Board, it is our great pleasure to welcome you to the second annual EditCon, a celebration of the art and craft of picture editing in Canada.

We have a stellar line-up of artists bringing you a wealth of knowledge from editing rooms across the country. From socially progressive documentaries, to animated films, to festival hits, to Canadian classics, our panellists have edited some of the best films Canada has to offer, and we are extremely excited to be able to share their experiences with you. We would like to extend a huge thank you to our esteemed guests for joining us today.

We owe a great debt of gratitude to our sponsors: The Canadian Film Centre, Boris FX, Deluxe Toronto, Green Light Artists Management, Integral Artists, Annex Pro/Avid, Blackmagic Design, and many more. Without their help, this event would not be possible. Thank you to our host, the TIFF Bell Lightbox for help with logistics.

We also owe a big thank you to the many volunteers who worked tirelessly

to bring you this excellent program. In particular, we recognize our Events Chair Maureen Grant, EditCon committee members Christine Armstrong, Bryan Atkinson, Tiffany Beaudin, Gordon Burkell, and Simone Smith, and of course our dedicated administrator Alison Dowler, who keeps everything running like clockwork.

The CCE is honoured to represent a thriving and growing community of editors in Canada, and we are pleased to report that our organization is stronger than ever. We now have over 400 members from coast-to-coast, a testament to the wealth of post production talent we have in this country. With today's event we celebrate the talent of our fellow Canadian editors.

But EditCon is just the beginning. We have many exciting new CCE initiatives in store as the year develops—keep your eyes open!

But for now, sit back, relax, and prepare to be inspired...

Stephen Philipson, CCE
President

Jane MacRae
Vice President



PRIME MINISTER • PREMIER MINISTRE

February 2, 2019

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2nd Annual EditCon, hosted by the Canadian Cinema Editors.



This conference brings together over 200 delegates to exchange information, share resources and discuss the art and craft of editing. I am certain that participants will benefit from this year's program featuring panel discussions and unique networking opportunities.

I would like to thank the Canadian Cinema Editors for organizing this event, and for supporting and celebrating the Canadian cinema industry.

Please accept my best wishes for an enjoyable and productive meeting in Toronto.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada

PROGRAM

9:15 – 9:30 AM

WELCOME SPEECH

9:30 – 11:15 AM

FILMS MAKING A DIFFERENCE + Q&A

11:15 – 12:45 PM

FRAME BY FRAME + Q&A

12:45 – 2:15 PM

LUNCH

2:15 – 4:15 PM

THIS YEAR IN DRAMATIC FILM + Q&A

4:15 – 6:00 PM

BEHIND THE CUT + Q&A

6:00 – 10:00 PM

COCKTAILS @ LUMA

THE EDITOR'S CUT



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THE ART OF PICTURE EDITING
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FILMS MAKING A DIFFERENCE

CUTTING CONTENT WITH AN IMPORTANT SOCIAL MESSAGE

Unarmed Verses and *Sgaaway K'uuna (Edge of the Knife)* are films that have intertwined themes of social justice into compelling stories, bringing important social messages to the screen in their respective genres of narrative and documentary film. Meet the Editor / Director / Producer duos behind both of these films to discuss the process of collaboration, sensitivity approaching the subject matter, and what each role contributes to the crafting of a powerful narrative.

MEET THE PANEL



ANDRES LANDAU | EDITOR *UNARMED VERSES*

Highlights from Argentinian editor Andres Landau's 15-year career include Zacharias Kunuk's Genie-winning short *Sirmilik*, and feature documentary *The Stairs*, which won the 2016 Toronto Film Critics Association Award for Best Canadian Film. Andres's work on Charles Officer's feature documentary, *Unarmed Verses* (NFB), was distinguished with the 2018 CCE Award for Best Editing in a Feature Documentary. The film also won the 2017 Hot Docs Best Canadian Feature Documentary, and 2018 TIFF Canada's Top Ten Audience Award.



LEA MARIN | PRODUCER *UNARMED VERSES*

Lea Marin is an award-winning Toronto-based producer with more than 18 years' experience. A graduate of the CFC Producers' Lab, Lea joined the NFB as a producer in 2006. Her most recent film credits include *Unarmed Verses*, which won the Best Canadian Feature Documentary Award at Hot Docs 2017. Other credits include *My Prairie Home*, and *Examined Life*. Lea recently completed production on a follow-up to *Examined Life*, the feature doc, *What Is Democracy?*, which premiered at TIFF 2018.

MODERATOR: MICHÈLE HOZER, CCE

Emmy-nominated and Gemini-winning Michèle Hozer has been working as a filmmaker and editor in Canada since 1987, having worked on over 50 documentaries. Her work has received accolades from the most prestigious film festivals in the world, including Sundance and the International Documentary Film Festival in Amsterdam. *Shake Hands with The Devil: The Journey of Roméo Dallaire* won both an Emmy for Best Documentary 2007 and the Sundance Audience Award 2005.



SARAH HEDAR | EDITOR *SGAAWAAY K'UUNA*

Sarah Hedar is a Vancouver-based editor with innate patience and a sense of humour that enhances the collaborative process. Her editing work on provocative and original films spans both documentary and narrative projects. Recent projects include *Sgaawaay K'uuna (Edge of The Knife)*, the first Haida language feature film acclaimed at both TIFF and VIFF. Sarah's commitment to visual storytelling is evident in her dedication to craft through her pursuit of an MA in film at Staffordshire University.



HELEN HAIG-BROWN | DIRECTOR *SGAAWAAY K'UUNA*

Helen Haig-Brown [Tsilhqot'in] is an award-winning director. Her short film *?E?anx (The Cave)*, an adaptation of a Tsilhqot'in story, screened at Sundance and was named to Canada's Top Ten Shorts by TIFF. Her feature documentary, *My Legacy*, focuses on the healing of intergenerational trauma. The feature film *Sgaawaay K'uuna (Edge of the Knife)*, named to Canada's Top Ten by TIFF, is the story of the Gaagiixid, the iconic Haida wild man, produced entirely in the Haida language by the Council of the Haida Nation and Isuma's Zacharius Kunuk.

A PRIMER ON ANIMATION EDITING

Learn from Canada's leading animation editors about the critical role they play in crafting animated films. How does the process differ from editing live action? At what point does the editor's work start? What does the collaboration look like with team members and the director? These questions and more will be answered in this lively group discussion.

MEET THE PANEL



PAUL HUNTER

THE NUT JOB 2

For over 25 years, Paul has worked as an online, offline and supervising editor, cutting everything from animatics, 2D/3D animation, and stop-motion. Projects include *Freaky Stories*, *Angela Anaconda*, *Franny's Feet*, *Iggy Arbuckle*, *Johnny Test*, *Glenn Martin DDS*, and *Nature Cat*. *The Nut Job* was Paul's first feature film. When given the chance to work on it, Paul thought that he would be nuts not to! Since then, Paul has also edited the feature animated films *Spark* and *The Nut Job 2*.



LESLEY MACKAY HUNTER

THE NUT JOB 2

Lesley has worked almost exclusively in animation—a medium that she loves! With an unconventional background in stage performance, music and sound, which she uses to enhance her storytelling techniques. A leica reel and offline editor of many hit shows including *Johnny Test*, *Busytown Mysteries*, *Justin Time* and *Total DramaRama*. Known for her comedic and musical timing, Lesley has recently been working on features films *The Nut Job 2* and the soon-to-be-released *Arctic Dogs* (formerly *Arctic Justice*).

MODERATOR: CHRIS MUTTON

Chris Mutton brings over 15 years of film and television experience to the edit suite. His latest film, *LUBA*, won multiple awards at the Canadian Film Fest and earned him a CCE awards nomination. Recently completed are three short films screening at this year's Available Light Film Festival in Whitehorse. He is currently editing *Easy Land*, the first feature of Serbian-Canadian director Sanja Zivkovic. Chris has served as vice-president of the CCE and continues to stay involved as part of the Global Opportunities Committee.



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THIS YEAR IN DRAMATIC FILM

OVERVIEW

There's no formula to a festival hit, but these three editors, each with a recent feature film on the circuit, shed light on their respective experiences. This panel discussion will focus on their careers in indie film, their process in editing these films, getting a festival run, and what lies ahead.

MEET THE PANEL



ISABELLE MALENFANT, CCE *PIEDS NUS DANS L'AUBE*

Isabelle began her career as an assistant editor learning alongside Emmy-winning director Yves Simoneau, on his films *Napoléon*, *Free Money*, and *Nuremberg*. As long-time editor for critically-acclaimed director Francis Leclerc, she worked on the popular sitcom *Les beaux malaises*, the dramatic series *Marche à l'ombre*, and *Mon meilleur ami*, and the poetic short *Trotteur*, amongst others. Their latest collaboration, feature film *Pieds nus dans l'aube*, is an adaptation of Félix Leclerc's autobiographical novel of the same name.



MICHELLE SZEMBERG *UN TRADUCTOR*

After graduating from the film program at York University, Michelle worked for many years as an assistant editor. This allowed her to be mentored and collaborate with some of the leading forces in Canadian cinema. Her selected film and TV credits include *Natasha* [Dir. David Bezmozgis], *Below Her Mouth* [Dir. April Mullen] and the Netflix/Rogers TV series *Between*. Her latest film is the Cuban/Canadian produced *Un Traductor* [Dir. Rodrigo/Sebastian Barriuso] which premiered in competition at the 2018 Sundance Film Festival.

MODERATOR: LISA GROOTENBOER, CCE

Award-winning editor Lisa Grootenboer is an industry staple with two plus decades of experience. She is best known for her work on *The Tudors*, *The Borgias*, *Mary Kills People* and *ANNE with an E*, as well as for her live music cutting with Joe Bonamassa and Iron Maiden. Logging in at 260 hours of cut screen time, her passion is clearly seen in her work. Since 1995, Lisa has been nominated for 18 film awards and has brought home eight: four DGC Awards, three CCE Awards and a Gemini.



CHRISTINE ARMSTRONG *THE NEW ROMANTIC*

Christine Armstrong is an editor who has worked on a variety of film and TV in the US and Canada. Armstrong's recent work includes *The New Romantic*, which was awarded Special Jury Recognition For First Feature at SXSW, *Kristal Clear* (Amazon), *The Beaverton*, and *Mary Goes Round* (TIFF 2017), for which she received a nomination for best editing in feature film. Armstrong's upcoming work includes *American Reject*, starring Annaleigh Ashford and Keala Settle, and her directorial debut on comedy series *Clambake*.



Canadian Cinema Editors

THE CCE IS LOOKING FOR MEMBER VOLUNTEERS TO JOIN TWO NEW COMMITTEES:

The CCE Diversity Committee
The CCE Mentorship Committee

For more information on these new committees
and how to participate, please email info@cceditors.ca

The CCE is a non-profit organization dedicated to bettering
the art and science of picture editing. The CCE welcomes
members from a variety of disciplines.

To join the CCE or for more information,
visit www.cceditors.ca or contact info@cceditors.ca.

CFC is proud of our

Editor Alumni

and their contributions to great

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AN INTERVIEW WITH RON SANDERS, CCE

In this masterclass, award-winning editor Ron Sanders will be sharing insight from his career, notably his work with celebrated director David Cronenberg. Their collaboration spans 19 films, for which he won four Genie Awards for Excellence in Film Editing and three Best Editor Awards from the Directors Guild of Canada.

MEET THE MASTER



RON SANDERS, CCE *EASTERN PROMISES*

Ron has worked with directors including Robert Longo, Daniel Petrie Jr., Sturla Gunnarson, Norman Jewison, and Henry Sellick. He collaborated with David Cronenberg on 19 films, winning Genie Awards for *Dead Ringers* [1989], *Crash* [1996], *eXistenZ* [2000] and *Eastern Promises* [2007], and DGC Awards for *A History of Violence* [2006], *Eastern Promises* [2008] and *A Dangerous Method* [2012]. He was nominated for an American Cinema Editors Award for his work on *Coraline* [2010].

MODERATOR



JIM ALLODI *THE UNCLÉS*

Writer-Director Jim Allodi is a graduate of the NYU film program, and the CFC Director's Lab. He wrote and directed the acclaimed feature *The Uncles* (Odeon Films), named one of Canada's Top Ten by the Cinematheque Ontario. His directing work for television includes the pilot for *The Republic of Doyle* (CBC), *Call Me Fitz* (HBO Canada), *ReGenesis* (TMN), and he has won a Gemini award and nominations for both drama and comedy [*Naked Josh*, Showcase], and a DGC Award for Best Miniseries/TV Movie [*The Best Laid Plans*, CBC].

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Canadian Cinema Editors

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Family - Series or MOW Live Action *NEW* | Animation | Doc Feature |
Doc Short | Docuseries/Docudrama/Factual | Lifestyle/Competition/Reality |
Short Film | Webseries/Digital | Student Merit Award

The awards are open to members and non-members alike!

Submission deadline: February 10th, 2019

To submit your project visit www.cceditors.ca

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