



3

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Canadian Cinema Editors

WELCOME TO EDITCON 2020!

It is our great pleasure to welcome you to the third annual EditCon. Three years ago, the CCE set out to create an annual platform for the very best editors to share their knowledge and experience with the film community, and we are very proud to bring you yet another line up featuring some of the top artists working in post production. The continuing success of this event is a testament to the excellent work happening in cutting rooms across the country, and we are very excited to give you this chance to hear from the masters.

In the pages that follow, you will find detailed descriptions of today's panels, but first we'd like to take a moment to thank our generous sponsors: Annex Pro, Avid, Blackmagic Design, Boris FX, Canadian Film Centre, IATSE Local 891, Rolling Picture Company, Bell Media, Finalé Post and Integral Artists. Your support makes this event possible and helps us strengthen the already-flourishing Canadian post community.

And of course, none of this would happen without the tireless work of the CCE board, especially our event coordinator Maureen Grant, and administrator Alison Dowler. Thank you Maureen and Alison!

The CCE is proud to support and promote the great contributions to storytelling that our country's many talented artists have been making at home and abroad. We hope you will find the panels informative and inspiring, and that insights gleaned from today will help you take your own work to new heights—we look forward to seeing what you do next! But for now, please sit back, relax, and enjoy... EditCon 3!

Stephen Philipson, CCE
President

Jane MacRae
Vice President



PRIME MINISTER • PREMIER MINISTRE

February 1, 2020

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 3rd Annual EditCon.

This event brings together over 200 delegates to discuss the various aspects and genres of picture editing. I am certain that everyone in attendance will benefit from the panels and workshops planned for this conference, and will appreciate the opportunity to network with their peers.

I would like to thank the Canadian Cinema Editors for hosting this event, and for their commitment to supporting professional film editors.

On behalf of the Government of Canada, I offer my best wishes for a successful event.

Yours sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



PROGRAM

9:30 – 9:40 AM

WELCOME SPEECH

9:40 – 11:05 AM

1 PANEL: UNSCRIPTED + Q&A

11:20 – 12:45 PM

2 PANEL: DRAMATIC FILM + Q&A

12:50 – 2:20 PM

LUNCH

2:20 – 3:45 PM

3 PANEL: COMEDY + Q&A

4:00 – 5:50 PM

4 BEHIND THE CUT + Q&A

6:00 – 10:00 PM

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The new cut page in DaVinci Resolve 16 is the first major innovation in professional video editing in over 20 years! Designed for short quick turn around projects, the cut page is all about speed. Featuring a streamlined interface with intelligent new "smart" tools, the cut page and DaVinci Resolve Editor Keyboard are designed save you hours of time on each job.

Work Faster with Dual Timelines

The cut page features dual timelines so you never have to zoom in or out again. The upper timeline shows the entire program while the lower timeline shows the area in which you're working. With the dual timelines you'll always know where you are because you always have a zoomed in timeline that's ideal for trimming and fine tuning your edits using the contextual tools.

Use Source Tape to Quickly Find Shots

Finding the right clip in a bin with hundreds of files is slow. With source tape you no longer have to waste time hunting through bins to find the clip you need. Source tape makes all of the clips in your bin appear in the viewer as a single long "tape." This makes it easy to scrub through all of your shots, find the parts you want, and quickly edit them to the timeline!

Instantly Edit Between Angles with Sync Bin

The sync bin completely revolutionizes multi camera editing! It displays all of the shots from different cameras that are in sync with the current shot in the timeline. You'll see the angles stacked as film strips in the bin, along with a multi-view display in the viewer so you can instantly choose a different angle and make perfectly synced cut aways.

DaVinci Resolve Editor Keyboard

The DaVinci Resolve Editor Keyboard lets you edit with both hands, dramatically speeding up your workflow! It's a professional keyboard with transport controls on the right side and edit functions on the left side. You can use the search dial and source tape buttons with your right hand to locate shots, while simultaneously marking in and out points, performing edits and live trimming with your left hand.

DaVinci Resolve 16	Free
DaVinci Resolve Studio 16	C\$405
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1

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OVERVIEW

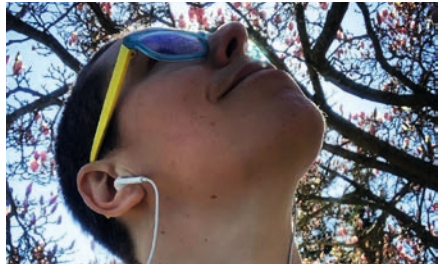
Hours and hours of footage, tight deadlines, and no script? No problem! Editors from hit shows including *Big Brother*, *The Amazing Race*, *Yukon Gold*, and *In The Making* share how they get to the finish line. Featuring clips from these and other top-rated and award-winning reality and factual programs, this discussion will break down the process of cutting unscripted programming, both creatively and technically.

MEET THE PANEL



ELIANNA BORSA

Elianna Borsa graduated from Seneca College in 2014 and quickly rose to the top of her profession as an editor by working on Canada's top reality shows *The Amazing Race Canada*, *Top Chef Canada*, and *Big Brother Canada*. Elianna earned multiple Canadian Screen Award nominations and won a Canadian Cinema Editor Award for Best Editing in Reality/Competition/Lifestyle in 2019.



JENYPHER FISHER, CCE

Born and raised in Vancouver, Jenypher has worked mainly in documentary and factual storytelling for the past 15 years. Recent series include *The Nature of Things* [CBC/Smithsonian], *Wild Bear Rescue* [Animal Planet / Discovery], *Queen of the Oil Patch* [Aboriginal Peoples Television Network], *This is High School* [CBC], *EXPECTING!* [UPTv], *ER: Life & Death at VGH* and *PARAMEDICS: Life On The Line* [The Knowledge Network], *Yukon Gold* [History], *The Bachelor Canada* [W Network], *Ice Pilots* [History] and *Glutton for Punishment* [The Food Network].

MODERATOR: JONATHAN DOWLER

Jonathan has been in the industry since 2001, both in Australia and Canada. He has cut everything from documentaries and animation to sports news, but his extensive experience has been in cutting reality TV. He has worked on many of the large format shows such as *Big Brother*, *So You Think You Can Dance*, *Masterchef* and *The Amazing Race Canada*. He is a 12-time CSA and 15-time CCE nominated editor and has won five consecutive CSA's and four CCE Awards.



BAUN MAH

Baun has worked as an editor and director on top-rated shows like *Big Brother Canada*, *The Amazing Race Canada*, and *Chopped Canada*. He's earned several CSA nominations and won a 2018 CCE Award for *Top Chef Canada*. In the past year, Baun has also worked on several scripted shows such as the comedy *Rogue Bridal* and the Netflix horror series *Slasher*.



IAN SIT

Ian Sit was born in Regina, Saskatchewan and grew up in Mississauga, Ontario. He is an editor working primarily in documentary film and television. He has been nominated for a Canadian Screen Award for his work on *Where the Universe Sings* and is the winner of the 2019 CCE Award for Best Editing in Docu-Series for his work on *In the Making*. Ian lives in Toronto and is a longtime passionate fan of the Raptors.

OVERVIEW

There's no formula to a festival hit, but the three editors behind the recent critically-lauded feature films *Freaks*, *Mouthpiece*, and *Genesis* will share how they did it. This panel discussion will focus on their process, their career trajectories, and what lies ahead.

MEET THE PANEL



MATHIEU BOUCHARD-MALO

Mathieu Bouchard-Malo is an editor of feature films and documentaries. He has worked on Philippe Lesage's films *Genesis* and *The Demons*; Maxime Giroux's *The Great Darkened Days* and *Felix & Meira*; Jean-François Caissy's *First Stripes* and *Guidelines*; Anne Émond's *Nelly* and *Night #1*; as well as Zayne Akyol's *Gulistan*, *Land of Roses*. In 2019, he was finalist at the Quebec Cinema Gala for the editing of *Genesis* and *The Great Darkened Days*.



LARA JOHNSTON

Lara Johnston is a Toronto-based editor. She has worked with such filmmakers as Patricia Rozema, Brian DePalma and Cary Fukunaga. She studied Cinema Studies at U of T and did an MFA in Documentary Media at Ryerson. She also teaches editing at Humber College. In 2019 she won the CCE and DGC awards for best feature editing for her work on Rozema's *Mouthpiece*.

MODERATOR: JUSTIN LACHANCE, CCE

Raised on *Star Trek: The Next Generation*, Justin's original plan was to push flashy buttons on a starship as an actor. Fortunately, he found his calling pushing colourful keyboard buttons in a dark room as an editor. His work has been seen 'round the world in festivals such as Sundance, Berlinale, SXSW, TIFF, as well as the small screens of SRC, TVA, Télé-Québec and HBO.



SABRINA PITRE

From her humble beginnings working as an assistant, her first real kick at the can came in 2011 in the form of a feature called *Sisters & Brothers*. Upon completion, she stood up from her desk, declared herself an Editor at the top of her lungs, and never looked back. Since then, she's dabbled in just about every genre, and cut every format. Recent credits include Disney's *Kim Possible*, and a Sam Raimi-produced series, *50 States of Fear*.



UPCOMING EVENTS IN TORONTO

SATURDAY FEBRUARY 22, 2020

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SATURDAY MARCH 7, 2020

Seminar: "The Business of Freelancing"

THURSDAY MAY 28, 2020

10th Annual CCE Awards

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OVERVIEW

This panel will explore the mechanics of making us laugh—how do you take what's on the page and make it land? From sketch comedy to sitcoms, editors from *Schitt's Creek*, *Carter*, *Baroness Von Sketch Show* (and more) will explore what makes cutting comedy unique and particularly challenging.

MEET THE PANEL



JAMES BREDIN, CCE

James Bredin has over 35 years' editing experience. His work spans a variety of genres including comedy, drama, feature films, MOWs, documentary and unscripted. James has recently worked on *Workin' Moms*, *Cavendish*, and the first three seasons of *Schitt's Creek*, for which he won the CSA in 2016 and the CCE Award in 2015. Other career highlights include *Little Mosque on the Prairie*, *Nero Wolfe*, *Total Recall 2070* and numerous MOWs and feature films, including *Blood*, *A Wake*, and the recent Netflix feature, *He Never Died*.



JONATHAN EAGAN

Originally from Newfoundland, Jonathan Eagan is a Toronto-based editor whose credits include *The Animal Project*, *Cast No Shadow*, and *We Were Wolves*. In 2014 *Cast No Shadow* swept the awards at the Atlantic Film Festival before being honoured with four CSA nominations. His most recent feature film is a collaboration with co-editor Mike Reisacher on *The Lockpicker*, winner of the inaugural John Dunning Discovery Award for best micro-budget feature at the CSAs. In television, Jonathan's credits include *Workin' Moms*, *Letterkenny*, *Carter*, and currently *Ginny & Georgia* for Netflix.

MODERATOR: ELVIRA KURT

Elvira Kurt, comedy legend, gay icon and freakin' national treasure, is a multiple award-winning, stand-up comic and Second City veteran whose credits as star, host, guest, writer, story editor and/or talent director are simply far too many to mention. Except for these: *The Debaters*, *Canada's Drag Race*, *Baroness Von Sketch Show*, *The Great Canadian Baking Show*, *Master Chef Canada*, *Iron Chef Canada*, YTV's *The Game*, *Four Weddings Canada*, and, of course, Elvira's unforgettable stint on CBC Radio's hit show, *Q. And*, lol, 'q'.



MARIANNA KHOURY

Marianna Khoury is an Antiguan film and television editor based in Toronto. She joined *Baroness von Sketch Show* in 2017, editing seasons three through five. More recently, she edited *Tallboyz* and *Workin' Moms*. Marianna began editing on web series *The Amazing Gayl Pile*, *Space Riders: Division Earth*, *Filth City*, and *True Dating Stories*. Her work in film includes *She Stoops to Conquer*, *7A*, and *When The Storm Fades*. Marianna's work has garnered two Canadian Screen Awards and a CCE nomination.

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MASTERCLASS WITH SUSAN SHIPTON

Multi-award-winning editor Susan Shipton will share her vast knowledge and experience from a long career in film and network television. Susan has over 40 feature films to her credit. She has cut eight films with director Atom Egoyan (including Oscar-nominated *The Sweet Hereafter*), as well as many critically-acclaimed television series such as *The Book of Negroes* and *The Expanse*.

MEET THE MASTER



SUSAN SHIPTON

A graduate of Queen's University, Susan is best known for editing all of Atom Egoyan's films from *The Adjuster* to *Guest of Honour*. Her credits also include the films *Barney's Version* and *Mr. Nobody*, and TV shows *Book of Negroes*, *Nurses*, *Burden of Truth*, and *The Expanse*. She won DGC Awards for *Being Julia* and *The Adjuster*, and Genie Awards for *Exotica*, *Possible Worlds*, and Oscar-nominated film *The Sweet Hereafter*. She is currently cutting *Ginny and Georgia* for Netflix.

MODERATOR



SARAH TAYLOR

Sarah is an award-winning editor with 18 years of experience in documentary and narrative films. Recent credits include the short documentary *Fast Horse*, that screened at over 15 festivals and won the short film special jury award for directing at Sundance Film Festival 2019, the sketch comedy series *Caution: May Contain Nuts*, and the lifestyle series *Cow-boy Urbain*. Notable documentary credits include *Dino Trails* and *Coastal Revival*, *The Harder I Fight II*, *Rare Mettle*, *The Match*, *Breaking Loneliness*, and *Ms. Scientist*. Sarah is a DGC member, sits on the CCE board of directors and hosts the CCE podcast, *The Editor's Cut*.



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EQUUS - STORY OF THE HORSE

EP 010

WITH BRENDA TERNING, KRYSAL MOSS
& SCOTT PARKER



CUTTING DRAKE'S VIDEOS

EP 011

WITH LAURA MCMILLAN, RAJ RAMNAUTH
& KAT WEBBER



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STABILIZE GRADIENTS SKY REPLACEMENT STEREO WORKFLOWS GLOWS COLOR CORRECTION LENS FLARES
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